



SAINT MARK'S
EPISCOPAL CATHEDRAL

CHORAL EVENSONG

UK CHOIR PILGRIMAGE "SEND-OFF"

July 12, 2018

7:30 PM

HOLY GOD,

who calls us beyond the limits of our poor understandings,
and holds wide heaven's door to receptive hearts,

take us in this holy place, we pray, by the grace of music,
into the wonder that silences all agitation,
into the praise that knits up all fear.

And lead us on by the way of music
to glimpse a oneness which cannot yet be fully seen,
and find a rest which cannot yet be fully known.

So shall we perceive that unity which foreshadows the end of all divisions
and that silence which heralds the beginning of all joys;

and know ourselves to be, at last,
your redeemed people;
graced and raised by song. Amen.



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Welcome to this service of Choral Evensong, in which we praise God and offer prayers for a peaceful night, prayers for the strength to embrace our vocations in the day to come, and prayers in particular for Saint Mark's Evensong Choir as they embark upon their journey to England this Saturday. The choir will sing daily services in Ely Cathedral for a week, and in Saint Paul's Cathedral, London, for a week, returning on Monday, July 30. They will be the choir in residence in each cathedral, stepping briefly into the shoes of those cathedral's own choirs while they are on summer hiatus. Through their residencies, they will grow in musical skill, in bonds of affection for Jesus Christ and one another, and in their understanding of the history of their vocation as choral singers in the Anglican tradition. Finally, they will return to Seattle a stronger choir for leading God's praises here at Saint Mark's Cathedral. The Reverend Nancy Ross will be travelling with the choir, and John Stuntebeck will be organist for the choir's residencies. Saint Mark's Evensong Choir is very grateful for this community's prayers and financial support for their journey.

The Psalm this evening is chanted in the Coverdale Translation, as found in the 1662 Book of Common Prayer. It is customary for English cathedral choirs to chant the Psalms this translation. The Anthem offered this evening is one of two compositions by American composers the choir will be singing in England. The other is "The Lord is my light" by Saint Mark's own Peter R. Hallock.

The Reverend Canon Nancy Ross, *Officiant*

PRELUDE Chorale-prelude on *Rhosymedre*
[tune of Hymn #587: “Our Father, by whose Name”]

Ralph Vaughan Williams (1872–1958)

A bell bids all to stand as they are able.

INTROIT *My soul, sing the praise of the Lord*

WORDS: after Psalm 146:1, 7, 9
MUSIC: Peter R. Hallock (1924–2014)

My soul, sing the praise of the LORD;
as long as life shall last, sing out the glories of God the maker.

The LORD gives sight for our blindness;
his truth is the power to set us free.

Our God remains, O Jerusalem, Ruler of all ages.

My soul, as long as this earthly life remains,
sing out the glories of God the maker.

ENTRANCE Improvisation on *Ellers*
[tune of Hymn #345: “Savior again to thy dear Name we raise”]



THE INVITATORY & PSALTER

PRECES *sung by the Officiant and Choir*

setting by Richard Ayleward (1626–1669)

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be:

world without end. Amen.

Praise ye the Lord.

The Lord's name be praised.

PHOS HILARON *O gladsome light ♦ sung by all, standing*

WORDS: Φῶς Ἰλαρόν, Greek, 3rd century

paraphrase by Robert Seymour Bridges (1844–1930)

TUNE: *Le Cantique de Siméon*, Loÿs Bourgeois (c. 1510–1559)

1. O gladsome Light, O grace of God the Father's face, the e - ter - nal splen - dor wear - ing;
2. Now, ere day fad - eth quite, we see the eve - ning light, our wont - ed hymn out - pour - ing;
3. To thee of right be - longs all praise of ho - ly songs, O Son of God, Life - giv - er;

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with various note values and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with lines of music corresponding to each line of text.

ce - les - tial, ho - ly, blest, our Sa - vior Je - sus Christ, joy - ful in thine ap - pear - ing.
Fa - ther of might un - known, thee, his in - car - nate Son, and Ho - ly Spirit a - dor - ing.
thee, therefore, O Most High, the world doth glo - ri - fy, and shall ex - alt for ev - er.

The second system of musical notation continues the melody and accompaniment from the first system. It features the same treble and bass clef staves. The lyrics are written below the treble staff, with lines of music corresponding to each line of text. The system concludes with a double bar line.

The Hymnal 1982 #36, public domain

Please be seated.

PSALMODY *Psalm 84 ♦ chanted by the Choir*

Anglican Chant by C. Hubert H. Parry (1848–1918)

Quam dilecta!

OHOW amiable are thy dwellings, *
thou LORD of hosts!

- 2 My soul hath a desire and longing to enter into the courts of the LORD; *
my heart and my flesh rejoice in the living God.
- 3 Yea, the sparrow hath found her an house,
and the swallow a nest, where she may lay her young; *
even thy altars, O LORD of hosts, my King and my God.
- 4 Blessed are they that dwell in thy house; *
they will be always praising thee.
- 5 Blessed is the man whose strength is in thee; *
in whose heart are thy ways.
- 6 Who going through the vale of misery use it for a well; *
and the pools are filled with water.
- 7 They will go from strength to strength, *
and unto the God of gods appeareth every one of them in Sion.
- 8 O LORD God of hosts, hear my prayer; *
hearken, O God of Jacob.
- 9 Behold, O God our defender, *
and look upon the face of thine anointed.
- 10 For one day in thy courts *
is better than a thousand.
- 11 I had rather be a door-keeper in the house of my God, *
than to dwell in the tents of ungodliness.
- 12 For the LORD God is a light and defence; *
the LORD will give grace and worship;
and no good thing shall he withhold from them that live a godly life.
- 13 O LORD God of hosts, *
blessed is the man that putteth his trust in thee.

Glory be to the Father and to the Son and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE LESSONS

Please remain seated.

READING *2 Chronicles 5:1–14*

THUS all the work that Solomon did for the house of the LORD was finished. Solomon brought in the things that his father David had dedicated, and stored the silver, the gold, and all the vessels in the treasuries of the house of God.

Then Solomon assembled the elders of Israel and all the heads of the tribes, the leaders of the ancestral houses of the people of Israel, in Jerusalem, to bring up the ark of the covenant of the LORD out of the city of David, which is Zion. And all the Israelites assembled before the king at the festival that is in the seventh month. And all the elders of Israel came, and the Levites carried the ark. So they brought up the ark, the tent of meeting, and all the holy vessels that were in the tent; the priests and the Levites brought them up. King Solomon and all the congregation of Israel, who had assembled before him, were before the ark, sacrificing so many sheep and oxen that they could not be numbered or counted. Then the priests brought the ark of the covenant of the LORD to its place, in the inner sanctuary of the house, in the most holy place, underneath the wings of the cherubim. For the cherubim spread out their wings over the place of the ark, so that the cherubim made a covering above the ark and its poles. The poles were so long that the ends of the poles were seen from the holy place in front of the inner sanctuary; but they could not be seen from outside; they are there to this day. There was nothing in the ark except the two tablets that Moses put there at Horeb, where the LORD made a covenant with the people of Israel after they came out of Egypt.

Now when the priests came out of the holy place (for all the priests who were present had sanctified themselves, without regard to their divisions), all the levitical singers, Asaph, Heman, and Jeduthun, their sons and kindred, arrayed in fine linen, with cymbals, harps, and lyres, stood east of the altar with one hundred twenty priests who were trumpeters. It was the duty of the trumpeters and singers to make themselves heard in unison in praise and thanksgiving to the LORD, and when the song was raised, with trumpets and cymbals and other musical instruments, in praise to the LORD,

“For he is good,
for his steadfast love endures forever,”

the house, the house of the LORD, was filled with a cloud, so that the priests could not stand to minister because of the cloud; for the glory of the LORD filled the house of God. ♦

Please stand as you are able.

CANTICLE *Luke 1:46–55 [The Song of Mary] ♦ sung by the Choir*
Magnificat

setting by Herbert Murrill (1909–1952)
Service in E major (1947)

MY SOUL doth magnify the Lord, *
and my spirit hath rejoiced in God my Savior.

For he hath regarded *
the lowliness of his handmaiden.

For behold from henceforth *
all generations shall call me blessed.

For he that is mighty hath magnified me, *
 and holy is his Name.

And his mercy is on them that fear him *
 throughout all generations.

He hath showed strength with his arm; *
 he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, *
 and hath exalted the humble and meek.

He hath filled the hungry with good things, *
 and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, *
 as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: *
 as it was in the beginning, is now, and ever shall be, world without end. Amen.

Please be seated.

READING *John 21:15–19*

WHEN they had finished breakfast, Jesus said to Simon Peter, “Simon son of John, do you love me more than these?” He said to him, “Yes, Lord; you know that I love you.” Jesus said to him, “Feed my lambs.” A second time he said to him, “Simon son of John, do you love me?” He said to him, “Yes, Lord; you know that I love you.” Jesus said to him, “Tend my sheep.” He said to him the third time, “Simon son of John, do you love me?” Peter felt hurt because he said to him the third time, “Do you love me?” And he said to him, “Lord, you know everything; you know that I love you.” Jesus said to him, “Feed my sheep. Very truly, I tell you, when you were younger, you used to fasten your own belt and to go wherever you wished. But when you grow old, you will stretch out your hands, and someone else will fasten a belt around you and take you where you do not wish to go.” (He said this to indicate the kind of death by which he would glorify God.) After this he said to him, “Follow me.” ♦

Please stand as you are able.

CANTICLE *Luke 2:29–32 [The Song of Simeon] ♦ sung by the Choir*

Murrill in E

Nunc dimittis

LORD, now lettest thou thy servant depart in peace, *
 according to thy word;

For mine eyes have seen thy salvation, *
 which thou hast prepared before the face of all people,

To be a light to lighten the Gentiles, *
 and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: *
 as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE APOSTLES' CREED *chanted by all, standing*

Officiant I believe in God,

All the Father almighty,
creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord.

**He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.**

**He suffered under Pontius Pilate,
was crucified, died, and was buried.**

He descended to the dead.

On the third day he rose again.

**He ascended into heaven,
and is seated at the right hand of the Father.**

He will come again to judge the living and the dead.

**I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**



THE PRAYERS

SALUTATION & LESSER LITANY *sung by the Officiant and Choir*

setting by Richard Ayleward

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *chanted by all, standing or kneeling*

Officiant Our Father,

All who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom,

and the power, and the glory,

for ever and ever.

Amen.

SUFFRAGES

Ayleward

Officiant O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the state.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

COLLECT FOR THE SEVENTH SUNDAY AFTER PENTECOST

Officiant **O** GOD, who hast taught us to keep all thy commandments by loving thee and our neighbor: Grant us the grace of thy Holy Spirit, that we may be devoted to thee with our whole heart, and united to one another with pure affection; through Jesus Christ our Lord, who liveth and reigneth with thee and the same Spirit, one God, for ever and ever.

Choir Amen.

A COLLECT FOR PEACE

Officiant **O** GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior.

Choir Amen.

A COLLECT FOR MISSION

Officiant **K**EEP watch, dear Lord, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake.

Choir Amen.

Please be seated for the anthem.

ANTHEM *The Key*

WORDS: "A Song for the Least of All Saints"
by Christina Rossetti (1830–1894)
MUSIC: Anthony Piccolo (b. 1946)

LOVE is the key of life and death,
Of hidden heavenly mystery:
Of all Christ is, of all He saith,
Love is the key.
As three times to His Saint He saith,
He saith to me, He saith to thee,
Breathing his Grace-conferring Breath:
"Lovest thou Me?"
Ah, Lord, I have such feeble faith,
Such feeble hope to comfort me;
But love it is, is strong as death,
And I love Thee.

A PRAYER FOR TRAVELERS

Presider **O** GOD, our heavenly Father, whose glory fills the whole creation, and whose presence we find wherever we go: Preserve those who travel; surround them with your loving care; protect them from every danger; and bring them in safety to their journey's end; through Jesus Christ our Lord. **Amen.**

A PRAYER FOR CHURCH MUSICIANS AND ARTISTS

Presider **O** GOD, whom saints and angels delight to worship in heaven: Be ever present with your servants who seek through art and music to perfect the praises offered by your people on earth; and grant to them even now glimpses of your beauty, and make them worthy at length to behold it unveiled for evermore; through Jesus Christ our Lord. **Amen.**

A PRAYER FOR THE EVENING

Presider **O** LORD, support us all the day long, until the shadows lengthen, and the evening comes, and the busy world is hushed, and the fever of life is over, and our work is done. Then in your mercy, grant us a safe lodging, and a holy rest, and peace at the last. **Amen.**

A PRAYER OF ST. JOHN CHRYSOSTOM

Presider **A**LMIGHTY GOD, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your well-beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, our desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting. **Amen.**

HYMN 345 *Savior, again to thy dear name we raise* ♦ *The Hymnal 1982 #345*
sung by all, standing

TUNE: *Ellers*

DISMISSAL



Officiant Let us bless the Lord.



People Thanks be to God.

THE GRACE

Officiant The grace of our Lord Jesus Christ,
the love of God,
and the fellowship of the Holy Spirit,
be with us all evermore.

All **Amen.**

Please remain standing as you are able for the procession.

VOLUNTARY *Improvisation on Dona nobis pacem*
[tune of Hymn #712]

MINISTERS OF THE LITURGY

OFFICIANT

The Reverend Canon Nancy Ross

VERGER

Sharon Ferguson

THURIFER

Michael Seewer

ACOLYTE

Ray Miller

READERS

Julia Logan

Richard Tait

MUSICIANS

The Evensong Choir,

Michael Kleinschmidt & Rebekah Gilmore, *Directors*

John Stuntebeck, *Organist*

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The prayer on the front cover is by Patrick Woodhouse, former Canon Precentor of Wells Cathedral, UK, from *With You is the Well of Life: Prayers from the Depth of the Heart* (Kevin Mayhew Publishers, 2005).



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