

April

- 3 The Boys and Girls Choir
Sunday of the Passion
- 8 No Evensong
Easter Sunday
- 15 The Youth Ensemble
Second Sunday of Easter
- 22 Guest Choir: I Cantori
(Walla Walla University)
Third Sunday of Easter
- 29 Guest Choir: St. Andrew's, Greenlake
Fourth Sunday of Easter

May

- 6 The Boys and Girls Choir
Fifth Sunday of Easter
- 13 The Women's Choir
Rogation Sunday
Sixth Sunday of Easter
- 20 The Youth Ensemble
Sunday after the Ascension
- 27 The Gallery Choir
Pentecost

For more information,
or to find out how your choir
can sing Evensong at
Saint Mark's Cathedral,
please contact

Brian Fairbanks, Associate Musician:
bfairbanks@saintmarks.org;
206-323-0300 x294.

For more information on the Music Program
and Choirs of Saint Mark's, please contact:

The Cathedral Music Staff 206-323-0300

Dr. J. Melvin Butler (ext. 220)
Canon Musician

Brian Fairbanks (ext. 294)
Associate Musician

Rebekah Gilmore (ext. 297)
Assistant Director, St. Mark's Choir School

Alan DePuy (ext. 203)
Assistant Organist/Clerke of the Works

Roger Sherman
Associate Organist

Herb Williams
Chapel Organist Emeritus

Dr. Peter Hallock
Canon Precentor Emeritus



The Arts at Saint Mark's

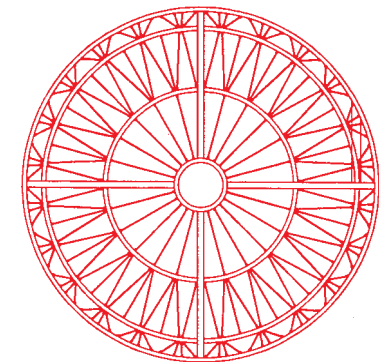
The Arts at Saint Mark's presents musical events
and other programs of cultural significance at Saint
Mark's Cathedral. Two organ concert series, one on
the Flentrop Organ in the Nave and one on the Fritts
Organ in Thomsen Chapel, are presented annually.

To purchase tickets, recordings and gifts please
visit: **The Cathedral Shop**
(206) 323-1040

Choral Evensong at Saint Mark's Cathedral

Sundays,
5:30 p.m., in the
Cathedral Nave

Our Schedule for 2011-2012



SAINT MARK'S CATHEDRAL
1245 10TH AVE E ✦ SEATTLE, WA 98102
(206) 323-0300 ✦ WWW.SAINTMARKS.ORG

Choral Evensong is a centuries old tradition dating from the time of the Protestant Reformation. A combination of the monastic offices of Vespers and Compline, Evensong was intended to be instead a public office; all the while retaining the great canticles and prayers from both services, as well as a rich and vibrant tradition of psalm singing. From the very first Book of Common Prayer in 1549, choral music has been an essential part of the Episcopal tradition. As the writers of that first Prayer Book instructed,

*“In Quires and Places where they sing,
here followeth the Anthem.”*

September

- 11 Choral Arts
*Special Commemoration of
the Tenth Anniversary of the
2001 attacks.*
- 18 The Youth Ensemble
*with The Gallery Choir
Proper 20*
- 25 The Cathedral Choir
*Special Liturgy in conjunction
with “Icons in Transition”*

October

- 2 The Boys and Girls Choir
Francis of Assisi
- 9 The Women’s Choir
Proper 23
- 16 The Youth Ensemble
Proper 24
- 23 The Gallery Choir
Eve of St. James of Jerusalem
- 30 Guest Choir (TBA)
Proper 26

November

- 6 The Boys and Girls Choir
All Saints Sunday
- 13 The Women’s Choir
Proper 28
- 20 The Youth Ensemble
The Last Sunday after Pentecost
- 27 Advent Procession with Carols, 7 p.m.
sung by The Cathedral Choir
with The Compline Choir

December

- 4 The Boys and Girls Choir
*with The Gallery Choir
Second Sunday of Advent*
- 11 Special Mass in honor of
Our Lady of Guadalupe, 4 p.m.
sung by The Women’s Choir
- 18 Peregrine Medieval Vocal Ensemble
Fourth Sunday of Advent
- 25 No Evensong
Christmas Day

January

- 1 No Evensong
The Holy Name of Jesus
- 8 Peregrine Medieval Vocal Ensemble
The Baptism of our Lord
- 15 The Youth Ensemble
Eve of Martin Luther King, Jr.
- 22 The Gallery Choir
Third Sunday after the Epiphany
- 29 Guest Choir: Church of the
Redeemer, Kenmore
Fourth Sunday after the Epiphany

February

- 5 The Boys and Girls Choir
Fifth Sunday after the Epiphany
- 12 The Women’s Choir
Eve of Absalom Jones
- 19 The Youth Ensemble
Last Sunday after the Epiphany
- 26 Guest Choir: St. Thomas, Medina
First Sunday in Lent

March

- 4 The Boys and Girls Choir
Second Sunday in Lent
- 11 The Women’s Choir
Third Sunday in Lent
- 18 The Youth Ensemble
Eve of St. Joseph
- 25 Guest Choir: St. Mary’s, Lakewood
Eve of the Annunciation