



# Friday Film Night at Saint Mark's Cathedral

FRIDAY FILM NIGHT aims to inform, to pique curiosity, to trigger discovery as well as to inspire, in support of Church in the World Ministries mission to work boldly for justice, reconciliation and peace among all people, to resist injustices perpetuated against the earth and its inhabitants and to engage the entire community of Saint Mark's by creating awareness of and fostering responsibility for our impact on the world. A ministry initiative of Church in the World Ministries.

Fridays at 7:30 p.m. in Leffler House Living Room, next to the Cathedral Shop, south of the Cathedral, a mere stone's throw away. Suggested donation is \$1. For more information, contact [filmmight@saintmarks.org](mailto:filmmight@saintmarks.org).

## July 2010

July 2, 2010

**TRANSAMERICA** (2005, R, 103 minutes, USA)

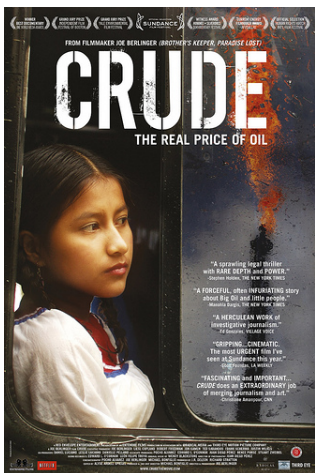


*Discovery, transformation and liberty!* Bree gets the shock of her life a week before her final sex change surgery when she discovers a son she didn't know she had. After bailing him out of jail, the two set out on a cross-country journey riddled with road bumps. In this debut feature by Duncan Tucker, who wrote and directed it, "Transamerica" sets out to affirm Bree's dignity, to liberate her and others like her from any association with camp or freakishness. That the film succeeds without slipping too far into sentimentality or didacticism is in no small measure the result of Ms. Huffman's wit and grace. Her performance is a complex metamorphosis, and it is thrilling to watch.

Winner of 27 awards including Berlin Int'l Film Festival, Deauville Film Festival, Ft. Lauderdale Int'l Film Festival, Golden Globes USA, Independent Spirit Awards, Las Vegas Film Critics Society, National Board of Review USA, Palm Springs Int'l Film Festival, Tribeca Film Festival, Vancouver Film Critics Circle.

July 9, 2010

**CRUDE** (2009, NR, 105 minutes, USA )



*Environmental horror in the Amazon.* Filmmaker Joe Berlinger's provocative documentary explores the ongoing battle waged by 30,000 indigenous Ecuadorans and their lawyers against Chevron for dumping billions of gallons of toxic oil waste into the Amazon. Berlinger examines the environmental catastrophe -- dubbed the "Amazon Chernobyl" -- from all sides, following the drama as it moves from the contamination site to the courtroom and beyond, even landing on the cover of Vanity Fair. Crude investigates the local manifestations — cancer, contaminated water, cultural degradation — of a global problem.

Winner of 9 awards including Big Sky Documentary Film Festival, Cinema for Peace Awards, Mexico Int'l Film Festival, Santa Cruz Film Festival, Thessaoniki Documentary Film Festival

July 16, 2010

**LA MUJER SIN CABEZA** aka *The Headless Woman* (2008, NR, 87 minutes, Argentina)



*A country's historical memory denied.* After running over something with her car -- maybe a dog, maybe a human -- affluent dentist Verónica suffers a strange breakdown and finds she can't recognize familiar faces in her rural Argentine town. Stephen Holden, *The New York Times* film critic, comments that Verónica's brief meltdown is quite possibly "a meditation on Argentina's historical memory." Director Lucrecia Martel's third feature, a loosely structured, visually complex reflection on grief, guilt and class relations, was nominated for the Palme d'Or at the 2008 Cannes Film Festival.

Winner of 11 awards including Academy of Motion Picture Art and Sciences of Argentina, Lima Latin American Film Festival, Rio de Janeiro Int'l Film Festival

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# FRIDAY FILM NIGHT AT SAINT MARK'S CATHEDRAL

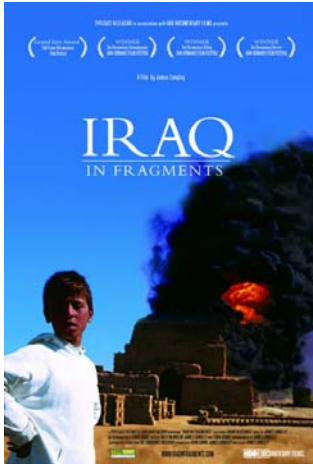
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## July 2010 (CONT'D)

July 23, 2010

**IRAQ IN FRAGMENTS** (2006, NR, 94 minutes, USA)



*Political vision confronted by human reality.* Honored with an Oscar nod, director James Longley's striking portrait of a nation divided presents a collage of images and commentary by ordinary Iraqi citizens coping with the effects of war, political unrest, religious feuds and an unclear future. The film moves beyond the abstract, powerfully capturing the indelible humanity of those living in a battle-scarred country that finds itself defined by conflict. Filmed during trips to Iraq between February 2003 and April 2009, it offers no ready answers, nor does it argue for a particular point of view, but the film is not easily summarized as a text of hope or a brief for despair. It is instead an invitation to look again- and afresh- at a country many Americans may be tired of thinking about and to be reminded of the complicated human reality underneath the politics.

Winner of 10 awards including Amnesty Int'l Film Festival, Chicago Int'l Film Festival, Gotham Awards, Human Rights Watch Int'l Film Festival, Sundance Film Festival

July 30, 2010

**DE BATTRE MON COEUR S'EST ARRÊTÉ** aka *The Beat that my Heart Skipped* (2005, NR, 107 minutes, France)



*Perfecting Bach and dirty deals.* Tom seems destined to follow in his father's footsteps as a sketchy Parisian property shark until a chance encounter with his late mother's music agent leads him to believe he can become a concert pianist. With the help of a beautiful Chinese virtuoso, he starts preparing for a critical audition and making positive changes in his life. But secrets from his past threaten to destroy his plans for the future. *New York Times* film critic Manohla Dargis rhapsodizes: "there will be beautiful images, strong emotions and the joy found watching a movie aimed straight at the heart and head."

Winner of 18 awards including BAFTA, Berlin Int'l Film Festival, Cesar Awards, Lumiere Awards, Etoiles d'Or

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